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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,
WATER-COLOUR DRAWINGS.
ENGRAVINGS. &c.
From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 8th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 8th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of four—Continental Scenes, *coloured* 24/-
- 2 Two—"The Meet," *aquatint*, and one other 24/-
- 3 Three—A pair: Mythological Scenes, and A Portrait
- 4 Ten—Etchings, etc. *View Manchester and views* 29/-
- 5 "Les Hazards Heureux de l'Escarpolette," *after Fragonard* 29/-
- 6 Five—A mezzotint, *after H. Morland*; three other engravings, and a needle-work picture, *Richmond Clement Headington* 15/-
- 7 Two—Portraits of Queen Charlotte, *after Zoffany*, and Shakespeare, *mezzotints* 8/-
- 8 Eleven—Portraits, etc. (*various*) 24/-
- 9 A pair—Polindo and Albarossa, and companion, *after Cosway* 7/-
- 10 Eight—An old needlework Map of England, a Baxter print, and six engravings, etc. (*various*) 7/-
- 11 A large parcel of engravings, sketches, etc. (*various*)
- 12 Four—The Allied Generals before Sebastopol, and key; "The Meet," *after Heywood Hardy*, and key
- 13 A pair—Tattenham Corner, and The Winning Post, *after H. Alken*, *coloured* 12/-
- 14 A set of eight—Cut paper-work pictures: Female Figures 8/-
- 15 Seven—An English Farmyard, *after Herring*, and six others 12/-
- 15A Bacchanalians, *mezzotint*, by Earlom, *after Rubens* 8/-
- 16 Four—Figure Subjects, *after Rubens and Teniers* 4/-
- 17 Ten—Two etchings, *after Meissonier*, and eight others (*various*) 16/-
- 18 Six—Dutch and Italian Figure Subjects (*various*)

Solomon's Temple
R.C.S.
10x12
Steel
print

35/-
60/-
95/-
6/-
54/-
6/-
25/-
75/-
40/-

ENGRAVINGS, &c. —continued.

- 54/ 80/-
 35/ 50/- ✓
 5/ 10. ✓
 38/ 95/- ✓
- 19| Six—La Perspective du Pont Neuf de Paris, and five others (*various*)
 20 A parcel of engravings, etc. (*various*) 44/-
 20A Two—Artist's proof etchings, *by Alfred Hartley* 14/-
 21 Nineteen—Japanese colour prints (*eight framed*) 24/-
 21A Seven—Sketches in oils, etc.
 22 Nine—Engravings, oleographs, etc. 24/-
 23 Two—Galen's "Conversion," and one other, *coloured mezzotint*
 24 George IV as Colonel of the 11th Hussars, *mezzotint* 5/-
 25 Three—A small Baxter print, and two others
 26 Two—Figure Subjects, *after D. Teniers* 3/-
 27 Three—"Reading the Will"; "Blind Man's Buff," and "The Highland Drovers" 13/-
 28 Fourteen—Engravings, etchings, photographs, etc. (*various*)
 28A Two—Girl and Calves, *mezzotint, after Morland*, and a crayon drawing, *after Vandyck*
 28B Seven—"Présentement de Lolotte," and six others 26/-
 28C A woven tapestry panel—Figures Drinking
 28D Lady Hamilton, *a reprint in colours* 2/-
 28E Sir Wm. Burnett, *by H. Cousins, after Sir M. A. Shee, mezzotint* 5/-
 28F Two—Miss Kitty Fisher, and "Domestic Amusement" 8/-
 28G Three—Landscapes, *after Ruysdael and Berghem* 15/-
 28H A pair—Classical Landscapes, *by Chatelain, after Poussin* 3/-
 28J The Death of Captain Cook, *coloured print* 15/-
 28K The Master of the Hounds, *etched by C. W. Sherborn* 6/-
 28L Two—A Gipsy's Head, *water colours*, and A Portrait of Sir J. Millais 5/-
 29 Three—"Not a Drawing-room Story," "Tally Ho!" *by Henderson*, and "The Oxford Coach," *after Cecil Aldin, coloured* 21/-
 29A Three—The Hon. Lady Cust, *mezzotint, by H. Cousins*; "Strolling Players in a Barn," *by Hogarth*, and one other 16/-
 29B Two—Admiral Sir Charles Rowley, *by Jackson*, and the Princess Charlotte, *after Lawrence* 12/-
 29C Three—Coloured sporting prints 14/-
 29D Mrs. Bridgwater, *in colours, after Romney* 30/-
 29E Nine—Sporting prints, *after Alken and others* 13/-
 29F "The Dancing Lesson," *after Buck, in colours* 32/6

ENGRAVINGS, &c.—*continued.*

- 29G A pair—Mrs. Duff and Mrs. Fitzherbert, *in colours* 529-
- 29H "The Roll Call," by Stacpoole, after Elizabeth Thompson, *artist's proof, signed*
- 29J Twenty-four—The East Window, King's College, and twenty-three others 20/- 1858 10/- 1859 1860 3/6/-
- 29K Four—"The Night of the Crucifixion," and three others, *artist's proofs, after G. Doré*
- 29L Two—"Christ leaving the Prætorium," and "Daniel in the Lions'-Den," *artist's proof, after G. Doré* Christian Marlip
- 29M A pair—"Mater Purissima" and "Mater Dolorosa," *artists' proofs, after F. Goodall, signed* 5/-
- 29N Three—"The Carpenter's Shop," after Holman Hunt, and two others, *artists' proofs*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HUNT.....	30	A pair—Fruit 18/-
G. EWING	31	In an Italian Garden 32/-
E. MILLS	32	A Forest Scene
UNKNOWN.....	33	Four—Ludgate Hill, three others, and a gilt frame 9/-
N. F. LLOYD, ETC.....	34	Six—A River Scene, and five others 40/-
UNKNOWN.....	35	Nine—Landscape sketches 26/-
UNKNOWN.....	36	Ten—Landscape sketches, etc., in eight frames 20/-
UNKNOWN.....	37	Three—Landscape sketches 40/-
C. PEARSON, 1866.....	38	A Lake Scene 5/15/-
E. BRICK	39	Four—Rome, from the Pincian Hill, and three others 16/-
P. BRANNAN, 1880 ...	40	A Forest Scene with figures 20/-
C. PEARSON	41	A pair—Snowdon and Windermere, in one frame 57/-
C. PEARSON, 1889.....	42	A River Scene 19/-
A. MITCHELL.....	43	A Lake Scene 22/6

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. J. VARLEY, 1881 ...	44	Refreshment <i>42/6</i>
SIR J. BRUNTON, ETC. .	45	Two — The Retreat, and Primrose, <i>Lady Lindsay, R.I.</i> <i>9/-</i>
FIELDING	46	A River Estuary: evening <i>45/-</i>
FOSTER	47	On the Coast at Lyme Regis <i>45/-</i>
H. C.	48	Four—Marine Views
CALLOW, ETC.	49	Three—Pendennis Castle, and two others <i>22/-</i>
ENGLISH SCHOOL	50	Two—Landscapes <i>27/6</i>
E. TILT, 1873	51	Two—A Figure Subject, and A Waterfall <i>25/-</i>
E. E. WEST	52	Two—A Boat in a Storm, and A Coast Scene <i>25/-</i>
H. B. CARTER	53	On the Yorkshire Coast <i>32/6</i>
H. J. HOLDING, 1860 ..	54	A Landscape with children, <i>oval</i> <i>19/-</i>
BICKLEY, 1811	55	Two—The Rendezvous, and The Minstrel <i>16/-</i>
BUNBURY	56	The Lobby Loungers <i>40/-</i>
UNKNOWN	57	A book containing twelve water-colour sketches of the Thames, 1861-2, <i>morocco gilt</i> <i>14/-</i>
E. RYAN	58	A Street Scene in York <i>60/-</i>
N. COOPER, 1866	59	Two—Carlyle and Tennyson, <i>pastels</i>
F. MARTINADO	60	A Continental Street Scene <i>13/-</i>
COLE, ETC.	61	Five—Three Landscapes, and two photographs <i>34/-</i>
ANDREWS	62	A Pastoral Scene <i>16/-</i>
UNKNOWN	63	A Woody Landscape, cottage and figures <i>10/6</i>
D. HARDY	64	"Cherry Ripe" <i>40/-</i>
UNKNOWN	65	Two—Convent Garden, and another, <i>sketch</i>
UNKNOWN	65A	Two—Studies <i>57/-</i>
E. VERVEER	65B	An Old Woman Reading <i>280</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. SHAYER	66	A Landscape with figures and sheep
SIR G. KNELLER	67	A Portrait of a Man in blue coat and cravat
SIR H. RAEburn	68	A Portrait of a Divine
FRENCH SCHOOL	69	An overdoor
FRENCH SCHOOL	70	A Portrait of a Lady
J. WRIGHT of Derby...	71	A Portrait of a Gentleman
VAN DER NEER	72	A Moonlight Scene
SIR G. KNELLER	73	A Portrait of a Lady seated, with flowers in background
SIR G. KNELLER	74	A Portrait of a Gentleman with flowing wig
CANALETTO	75	A View of St. Mark's Square, Venice
FLEMISH SCHOOL	76	A Portrait of a Youth, <i>panel</i>
DAVID	77	Bacchus and Ceres
UNKNOWN	78	A Portrait of a Lady in a blue dress
FLEMISH SCHOOL	79	The Crucifixion
RUBENS (<i>after</i>)	80	The Descent from the Cross
DUTCH SCHOOL	81	A River Scene with boats, <i>panel</i>
CANALETTO	82	On the Grand Canal, <i>panel</i>
TENIERS	83	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL	84	A Portrait of a Lady
FRENCH SCHOOL	85	A Portrait of a Man (<i>who's portrait</i>)
VANDYCK	86	A Portrait of a Nobleman on horseback
FRAGONARD	87	A Garden Scene
REYNOLDS (<i>after</i>)	88	A Sleeping Girl
SHAYER	89	A Gipsy Encampment
DUTCH SCHOOL	90	A Winter Scene
METSU	91	A Lady at her Toilet
TERBURG	92	A Portrait of a Gentleman seated
MIGNARD	93	A Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE	94	A Landscape with figures
GREUZE	95	Head of a Girl
A. SCHEFFER.....	96	A Portrait of a Lady
J. BARKER.....	97	A Landscape and Figures
S. LAWRENCE	98	A Portrait of Samuel Rogers
CUYP	99	Cattle in a Landscape
C. J. LAUDER	100	Hillrise: Richmond, Surrey
UNKNOWN.....	101	The Discovery of the Body of Harold after the Battle of Hastings
ENGLISH SCHOOL	102	A Portrait of a Lady
E. G. BEACH	103	The Stone Cutter
E. G. BEACH	104	Islands of the Seine
LOTTO (<i>after</i>)	105	The Sculptor
P. NASMYTH	106	An extensive Landscape, <i>signed and dated 1841</i>
J. LINNELL (<i>signed</i>)	107	Haymaking
UNKNOWN.....	108	"The Golden Wedding"
EARLY GERMAN SCH'L.....	109	A Scriptural Scene
UNKNOWN.....	110	A Portrait of a Military Officer (<i>inscription at back</i>)
G. CHAMBERS	111	A Marine View
REYNOLDS.....	112	A Child and Dog
UNKNOWN.....	113	Three — Joseph and Potiphar's Wife; A Cavalier, and A Saint
SNYDERS	114	A Boar Hunt, <i>a gallery work</i>
G. M. BURN	115	The Fish Auction, Scheveningen

Lots 117 to 124 are the Property of a Lady.

R. H. A. MARQUIS, '73.....	117	A Coast Scene, boats and figures: sunset
J. C. MITCHELL, 1899.....	118	A Glimpse from Corstorphine Head
TAYLER.....	119	Near Tarbet, Loch Lomond
W. H. PATON, R.S.A., 1886)	120	Aros Castle, Mull

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	121	A pair—Horses, <i>panels</i>
UNKNOWN... ..	122	Two—Figure Subjects
J. COLLINS, ETC.	123	Two—"Asleep," and The Devon, near Cambus, <i>H. Collins</i>
UNKNOWN.....	124	Two—A Lake Scene, and one other

Other Property.

SHAYER	125	A Landscape and cattle
UNKNOWN.....	126	An Interior of a Church, <i>signed</i>
R. HUNT	127	A Figure Subject, <i>signed and dated</i>
MORLAND	128	Figures, Donkeys, etc.
MORONI.....	129	A Portrait of a Spanish Nobleman
CORREGGIO	130	A Cupid <i>457</i>
FALCINI.....	131	The Crown of Thorns, <i>panel 8/107-</i>
VANDYCK (<i>after</i>)	132	The Entombment <i>471-</i>
F. FERG.....	133	A Landscape with cavaliers, etc. on a road, <i>6/107-</i> <i>on copper, signed</i>
E. S. CALVERT	134	A River Scene: evening <i>3/107-</i>
FRENCH SCHOOL	135	A pair—Interiors and figures <i>780</i>
VAN DE VELDE	136	Shipping
DUTCH SCHOOL	137	A Rocky Landscape <i>607-</i>
ITALIAN SCHOOL	138	A Portrait of a Philosopher, <i>panel 580 7/107-</i>
FRENCH SCHOOL	139	A Landscape with figures <i>180</i>
DUTCH SCHOOL	140	A Landscape with figures and cattle <i>607-</i>
M. STERNBERG	141	A Portrait of a Girl <i>176</i>
C. LEADER.....	142	A Landscape <i>22/6</i>
J. THORS	143	A Landscape <i>537-</i>
UNKNOWN.....	144	A Portrait of a Girl <i>237-</i>
UNKNOWN.....	145	A Portrait of a Lady <i>257-</i>
UNKNOWN.....	146	Five—Landscapes, etc. <i>2/107-</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	147	Five—Figure Subjects, etc. 20/-
UNKNOWN	148	Three—Figure Subjects 40/-
MEISSONIER (<i>after</i>)	149	A Cavalier, <i>panel</i> 40/-
UNKNOWN	150	Two—Figure Subjects
A. NASMYTH	151	A Landscape, <i>panel</i>
A. SMITH	152	Carse O' Stirling 16/-
C. WILlich	153	An Eastern Gateway and Figures 4/-
COOPER	154	Cattle in a Landscape 30/-
PYNE	155	A Coast Scene 30/-
UNKNOWN	156	An Eastern Town 2/10/-
UNKNOWN	157	A Forest Scene 30/-
UNKNOWN	158	The Adoration, <i>panel</i> 680
UNKNOWN	158A	Two—A Lake Scene, and one other 10/-
J. MARIS	159	Cottages and Poultry 2/10/-
GUARDI	160	A Venetian Canal Scene 950
UNKNOWN	161	Cattle and Goats in a Landscape, <i>signed, panel</i> 3/20/-
FLEMISH SCHOOL	162	A Portrait of a Man 9/50
DUTCH SCHOOL	163	An Equestrian Portrait of a Nobleman, with cavalry skirmish in the background 680
CANALETTO	164	A Venetian Canal Scene 2080 Ledger
S. LAPORTE	166	Rochester Castle and Bridge
W. COLEMAN	167	Creel and Dish of Fish on a Table
VAN HUYSUM	168	Flowers in a Glass Bowl
LELY	169	A Portrait of a Lady
W. COLLINS	170	A Boy mending Nets
C. SMITH	171	On the Thames, Maidenhead
J. V. HARROP	172	The Old Mill
J. THORS	173	A Surrey Cottage
G. HALL	174	Autumn
BARTLETT	175	A Venetian Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE.....	176	A Lady and Child
F. GOODALL, R.A.	177	A Portrait of a Child
W. CARSE	178	Deer Stalking: Blair Athol
WOUVERMANS	179	Horses and Figures outside a Barn, <i>panel</i>
UNKNOWN.....	180	A Portrait of a Man, seated
VERNET	181	A pair—Italian Port Scenes, boats and figures
KOBELL	182	A Landscape and Cattle, <i>panel</i>
75/- UNKNOWN.....	183	Three—Head of a Man, and two others
FRA ANGELICO (<i>after</i>).....	184	A pair—Angels, <i>gilt backgrounds</i>
A. KAUFFMAN	185	A Classical Figure Subject
J. THORS	186	A Landscape
H. FOLEY	187	On the Road to Llangollen
DUTCH SCHOOL.....	188	A Landscape and Figures
WADHAM	189	Lake Wahatipan, New Zealand
CONSTABLE	190	Dedham Church from the River, <i>a sketch</i>
CONSTABLE	191	The Old Mill, Essex, <i>a sketch</i>
C. NORTON, 1883 ..	192	"Primrose," J. Watts up and John Brown, Trainer
MILBOURNE	193	A Landscape and figures
FRENCH SCHOOL	194	Pomona
R. CLEMINSON	195	Deer in a Landscape
J. B. COOK	196	Near Dorking
J. SCOTT, 1897	197	The Pets 280
W. H. WILLIAMSON ...	198	A pair—Coast Scenes 280
WHEATLEY	199	A Scene from The Winter's Tale—Act IV 280
25/- SINGLETON.....	200	The Fortune Teller
REYNOLDS (<i>after</i>)	201	A Portrait of Admiral Boscawen
R. SCOTT TEMPLE, 1884.....	202	From the Hills
JAN WEENIX.....	203	Merchants in a Market-place; from Walter Savage Landor's collection

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE (<i>after</i>)	...204	A River Scene
KAUFFMAN	.....205	A Priestess of Isis
T. SULLEY	.....206	Queen Victoria
GAINSBOROUGH (<i>School of</i>)	} 207	A Landscape
ENGLISH SCHOOL	.....208	A Landscape
ENGLISH SCHOOL	.....209	A Highland Landscape
UNKNOWN	.....210	Head of a Man
C. VERLAT, 1871	.....211	A Portrait of a Lady
CONSTABLE	.....212	A Landscape, <i>sketch</i>
NORWICH SCHOOL	.....213	A River Scene with figures, etc.
NORWICH SCHOOL	.....214	Sheep on a road
GUARDI, ETC.	.....215	Two—Ruins and figures, and St. Jerome
ALBANO	.....216	Cupid and Psyche, <i>panel</i>
E. PAVEY, 1876	.....217	Mont De Pieté, Paris
BERGHEM	.....218	Cattle and Herdsman, <i>panel</i>
FRENCH SCHOOL	.....219	An Interior with cavalier, etc., <i>signed</i>
R. DA TIVOLI	.....220	Herdsman and Cattle
ENGLISH SCHOOL	.....221	A Head of a Girl
WILSON	.....222	A River Scene with fishermen
DUTCH SCHOOL	.....223	The Storm
C. EARLE	.....224	A pair—Venetian Canal Scenes
J. HOLLAND	.....225	Ingleby on the Trent
J. HOLLAND	.....226	A Landscape : Richmond
BERGHEM	.....227	A Landscape, cattle and figures
HOFLAND	.....228	Richmond Bridge, from the Thames
WARD	.....229	Figures playing Draughts in a barn, <i>panel</i>
DUTCH SCHOOL	.....230	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	.....231	A pair—The Cobbler, and The Blacksmith, <i>panels</i>

BUYER

W. H. Snow

Date

8/10/19

AUCTIONEERS

Fossano

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
2		14	.	✓					
3		18	.	✓					
4	2	2	.	✓					
6	2	10	.	✓					
11	2	15	.	✓					
12		17	.	✓					
21A	1	15	.	✓					
23		5	.	✓					
28	1	18	.	✓					
29J	3	6	.	✓					
32	1	14	.	✓					
48	3	.	.	✓					
59	5	.	.	✓					
65		16	.	✓					
85	1	10	.	✓					
183	2	.	.	✓					
200	4	10	.	✓					
247	2	.	.	✓					
253	1	.	.	✓					
264	1	15	.	✓					
266	3	.	.	✓					
274	5	15	.	✓					
	49	0	.						

on 8/10

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WYNANTS	232	A Landscape with cottage, figures, etc.
JANSSENS	233	A Portrait of Adam Hepburn
T. AUMONIER	234	Three—A Landscape, and two sketches, <i>signed</i>
UNKNOWN	235	A Landscape with pond
RUBENS	236	Time leading on the young Artist
S. RICCI	237	The Virgin and Angels
UNKNOWN	238	A Portrait of a Lady
UNKNOWN	239	A Portrait of a Gentleman, <i>oval</i>
UNKNOWN	240	Two—Landscapes
UNKNOWN	241	A Portrait of a Lady
UNKNOWN	242	Cattle at a Stream
UNKNOWN	243	A Portrait of a Man
L. GRAY	244	Pets
S. J. CLARK	245	A Landscape with sheep
J. G. WRIGHT, ETC. ...	246	Two—Horses in a Stable, and A Landscape
✓ UNKNOWN	247	Two—Figure Subjects (1 <i>special frame</i> , 1 <i>picture</i>)
E. MORIZOT	250	A pair—Forest Scenes in the Cevennes <i>2 figures</i>
W. DOMMERSEN	251	A pair—Great Marlow, and Bisham on the Thames <i>4/250</i>
O. MERLIN	252	A pair—Continental Lake Scenes <i>48</i>
✓ ENGLISH SCHOOL	253	A Portrait of a Child
CRESWICK	254	In North Wales <i>4/8/57</i>
W. MELLOR	255	Near Barnard Castle <i>357</i>
E. DUNCAN	256	A Coast Scene <i>380</i>

Lots 257 to 265 are the Property of a Lady.

A. LANG	257	A pair—A May Landscape in Upper Austria, and companion picture <i>28</i>
E. RÖHN	258	A Landscape <i>28</i>
UNKNOWN	259	A Vase of Flowers <i>48</i>
J. MINIGERODE ...	260	On the Coast of Genoa <i>357</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	261	A Landscape, Figures, etc. 380
REV. PETERS	262	The Spirit of a Child 157-80
ITALIAN SCHOOL	263	A Biblical Scene, <i>panel</i> 44/6
85/ ✓ MORRIS	264	Three—A pair: Sheep, and an engraving, <i>after Maclise</i>
UNKNOWN	265	Two—A Hunting Scene, and one other, <i>on porcelain</i> 122/6

Other Property.

6. ✓ UNKNOWN	266	A Portrait of General Washington, <i>panel</i>
UNKNOWN	267	Eighteen Landscape sketches, etc.
UNKNOWN	268	Five—Four Figure Subjects, and a photograph
UNKNOWN	269	A Portrait of a Divine, <i>panel</i>
UNKNOWN	270	Five—Landscapes, etc.
UNKNOWN	271	Fruit and Birds' Nest
UNKNOWN	272	A Continental Lake Scene
C. C., 1866	273	Mare and Foal
10. ✓ UNKNOWN	274	The Shipwreck
65/- DUTCH SCHOOL	275	Two—An Artist, and one other <i>Sundking</i>
.....	276	Six—Three frames, and three water-colour drawings, etc.
.....	277	A carved and gilt frame
.....	278	A carved and gilt frame

FINIS.